



WIDPS  
Championship

## IMPROMPTU SPEAKING

**Directions:** Please write comments if there is sufficient time. This sheet will be returned to the student at the end of the championship. When the round is over, please hand one sheet per competitor to the room manager.

**Competitor's name:** \_\_\_\_\_ **Country:** \_\_\_\_\_

**Title of Speech:** \_\_\_\_\_

**Round: One:** \_\_\_\_\_ **Two:** \_\_\_\_\_ **Final:** \_\_\_\_\_

### SCORING GUIDELINES

**50-59**

Poor

**60-69**

Weak

**70-79**

Average

**80-89**

Very Good

**90-100**

Superb

### CATEGORY

### SCORE

Adherence to statement of topic ..... (10)

Organization ..... (20)

Appeal to audience ..... (20)

Aptness of supporting material ..... (20)

Delivery ..... (30)

**Time:** \_\_\_\_\_

**Total Points:** \_\_\_\_\_ **(100)**

*If the sum of the categories does not equal the total score we will assume that we should use the overall total unless you check here: Use the sum of the categories:*

**PLEASE LEAVE BLANK:** \_\_\_\_\_ **Time Penalty:** \_\_\_\_\_ **Final Score:** \_\_\_\_\_

**Comments:**

**Judge's name:** \_\_\_\_\_ **Room:** \_\_\_\_\_

**How many judges are in the room?** \_\_\_\_\_

# EVENT GUIDELINES FOR JUDGES

- 1 Each speaker will draw a piece of paper listing three topics, which may consist of a word, a quotation, a phrase or anything unrelated to current events. The speaker must choose one of the three and then has up to two minutes to prepare. The room manager will start timing at the moment he or she begins to read the topics. The speaker may write notes during preparation but may not bring them up with him or her when he or she speaks. The speaker may have the piece of paper with the topics in hand, if he or she so chooses. **The topic will be announced at the end of the speech.**
- 2 Speakers may speak in favour, against, in favour AND against, or simply about the topic. Speakers may take a humorous approach, a serious one, or some combination of the two. Wit, humour, logic, philosophy and sentiment are all equally welcome. It should be the sort of speech that would be delivered if the speaker were asked to speak on short notice to a general audience on the topic given. Judges will be looking for agility of thought, for substance (some "meat on the bones"), for organizational ability, and, above all, for the ability of each speaker to communicate with style and originality.
- 3 The speech must last between 3 and 5 minutes. The tabulation room will assess a penalty if the speech is too far under time or overtime.

## SCORING 101:

**The best guideline for scoring** is to ask yourself if this is the student you would want if you had a pick a high school student to speak to an audience with only a couple of minutes preparation and it was very important to you that the speech go well and have some content.

- A mark in the **90's** means that you would be delighted to have this person speak. He or she will delight the audience with a seemingly professional speech. Afterward, people will wonder in disbelief if this was truly a high school student.
- **80's** means that you would be happy to have this student as the speaker. He or she will be quite solid, but should not quit his or her day job.
- **70's** means that you would be better off claiming that the scheduled speaker is unavailable.
- **60's** means that your event would be a disaster with him or her speaking. 3-5 minutes of dead airtime might actually be preferable.